

SCNA Designed Collectibles

Over the years, the SCNA has produced some items that both promote South Carolina numismatics and celebrate or commemorate the SCNA.

- In 2002, the SCNA produced some elongated Quarters commemorating our 30th year and in 2022 the SCNA again featured elongated quarters and cents commemorating our 50th year. No data was collected on any volumes produced and a lot were given to young numismatists.



- In 2022, to also help celebrate the SCNA's 50th Anniversary, the board authorized the production of silver and bronze medals. The design would consist of the newly braded SCNA Logo on the reverse side and the obverse side would be chosen from a design contest kicked off in 2021. Contest entries were made available to current SCNA Members, the winner would receive \$200 in SCNA Gift Certificates with the final designs being voted "blindly" on by the SCNA board members and officers. There were 15 entries and entry #9 won. It was submitted by Will Gragg. The designs and concepts were bid out, and the Highland Mint won the bid. The order was 200 silver one-ounce medals and 300 bronze with the same design. All medals have edge numbers. There was one special gold medal, same design and size that was purchased by Steve Twitty of Gilbert Coin Exchange. Due to it's size, it was well over an ounce of gold!



All Medal sets (both silver & bronze) numbered 1 – 50, including the one Gold medal were encapsulated/slabbed by ANACS using special SCNA labels with the designer's signature on the back. Original pricing as follows:

- ✓ Sets numbered 1 – 10 were auctioned off by silent auction during the 2022 convention. The winning bids varied in price with most going over \$100 per set.
- ✓ Sets numbered 11 – 50 were originally sold at \$65 per set (Sold Out)
- ✓ Sets numbered 51 – 100 were originally sold at \$45 per set
- ✓ Individual Silver medals numbered 101 – 200 were originally sold at \$35 each
- ✓ Individual bronze medals numbered 101 – 300 were originally sold at \$10 each



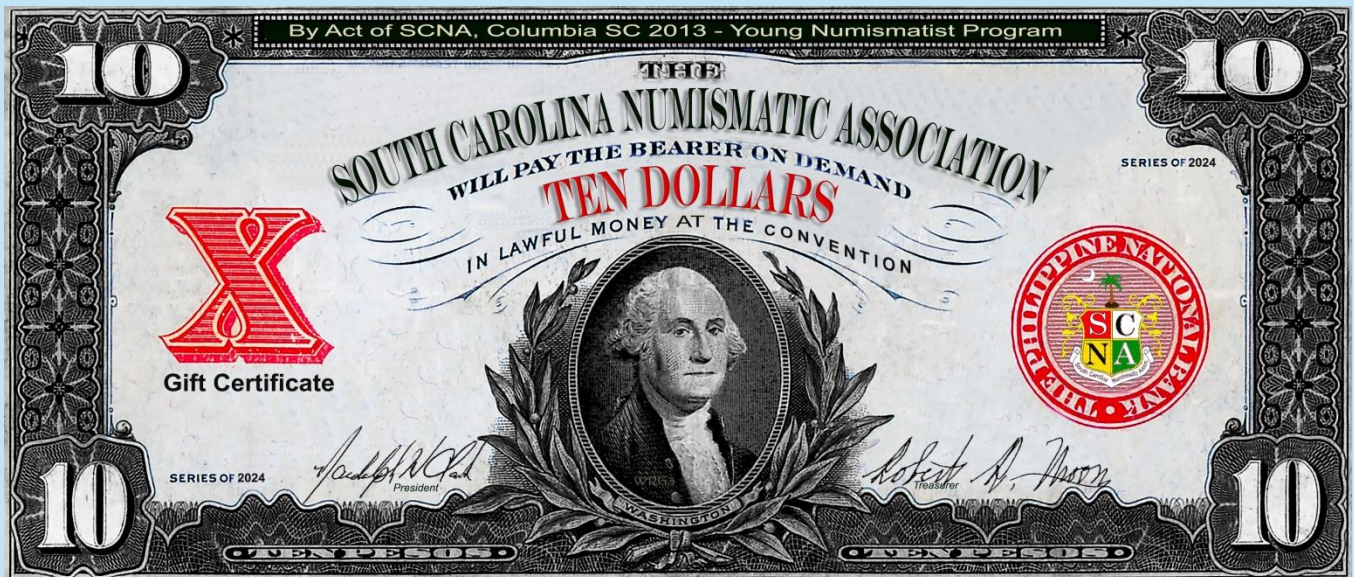
The Annual Gift Certificate Program

Every year since 2013, the SCNA has issued Gift Certificates to be used with any vendor dealer at the annual convention. These are all \$10 gift Certificates and are generally given out to Young Numismatists who complete the kids carnival quiz and games, Boy Scout Merit Badge program for Coin Collecting, Youth Exhibit winners and sometime adult exhibit winners or other incentives. These can be used like cash anywhere on the bourse floor for three days during the convention. Dealers can redeem them before the end of the show for cash. Some of these can be found as some dealers kept some (un-redeemed) and you can purchase older ones for \$1 at the conventions. In 2014, the program was taken over by Will Gragg to design a new note every year.

In 2020, the SCNA struck a deal with PMG to have some of these slabbed/encased. These were sold to raise money for the SCNA YN Program. Each special note was serial numbered starting at #1 through #21. In 2022 for the 50th Anniversary of the SCNA, the number of slabbed notes was increased to 30.



- ✓ 2020 – 2021 – 21 Notes total sold for \$25 at the convention only
- ✓ 2022 – Present - 30 Notes total sold for \$25 at the convention only



These typically sell out every year. Number #21 always goes back to PMG for their archives



For a complete list of what each year looks like (2014 to present, Click here:
[SCNA Gift Certificates](#)

The Hettie Anderson Story and the Medals

In 2022, the SCNA began working on a project involving Hettie Anderson. She was a SC Native that served as the model for the \$20 Saint Gaudens Double Eagle. The association in conjunction with the Midlands Coin Club began a series of “talks” and lectures honoring her alongside other local organizations. A medal was created to give away to participants that attended the lectures. 220 brass, gold-like medals were produced. They also created 30 three medal sets for sale. These sets were numbered and encased/slabbed by ANACS also using the special SCNA labels and designer signature. These sets included one .999 silver, one copper and one brass medal. The design encompassed an image of her famous pose from the Saint Gaudens double eagle on the obverse and SC State design with her name. There was also one trial strike set that was struck in copper, silver plated brass and brass for proofing that was also slabbed by ANACS. Each slabbed set came with a certificate of Authenticity with part of her story below.

Medal Specifications

Obverse – \$20 Double Eagle Gold Coin designed by Augustus Saint-Gauden

Reverse – Harriette Eugenia Anderson 1873-1938 with SC State Design with Palmetto Tree and crescent designed by Will Gragg

Each medal is 39mm

Composition

Goldline/Bronze

Only 220 medals produced, each medal is in a proof-like finish. Manufacture date 2023. These medals are made available by The SC Numismatic Association and The Midlands Coin Club



Overlooked No More: Hettie Anderson, Sculptors' Model Who Evaded Fame

By Eve M. Kahn

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Her image has been rendered on gold coins and monuments around the United States. But little is known about this Gilded Age model. Her likeness has been rendered atop monuments and on gold coins. In Augustus Saint-Gaudens' towering, gilded equestrian sculpture honoring the Civil War general William Tecumseh Sherman at Grand Army Plaza in Manhattan, she represents the winged Greek goddess Victory striding in sandals ahead of his horse, one arm outstretched. But though her image can be found in multiple places around the United States, little is known about the model, Hettie Anderson. Anderson was born Harriette Eugenia Dickerson in 1873 in Columbia, S.C. Her mother, Caroline Scott, was a seamstress. Her father is listed in documents as Benjamin Dickerson. Anderson — it is not known why she used that name — sometimes worked as a clerk and seamstress while taking classes at the Art Students League, the storied nonprofit school in Manhattan. She also spent weeks at a time at sculptors' country studios, including Chesterwood, on Daniel Chester French's estate in Stockbridge, Mass. Soon artists were approaching her to pose for them, and newspapers praised her “heroic” appearance. “There is nothing in Greek sculpture finer than her figure,” The New York Journal and Advertiser wrote in 1899, adding, “Her figure is imposing, her carriage queenly and she is famous for her perfect foot.”

What is known is that she surfaced in Manhattan in the 1890s, a light-skinned African American who joined its cultural scene after escaping bitter prejudice in the South. Sculptors and painters sought to portray what one newspaper article described as her “creamy skin, crisp curling hair and warm brown eyes.” By the time she died, on Jan. 10, 1938, at the age of 64, she was mostly forgotten by the world at large. Her story remained in obscurity until the 1990s, when the researcher Willow Hagans, who is also Anderson's cousin, began publishing scholarly articles about her that Ms. Hagans wrote with her husband, William E. Hagans.

A version of this article appears in print on Aug. 16, 2021, Section D, Page 8 of the New York edition with the headline: Overlooked No More: Hettie Anderson, Sculptors' Model Who Evaded Fame.



- ✓ One “Proof” trial die set
- ✓ Sets numbered 1 – 30 were originally sold at \$93 per set (Sold Out)
- ✓ 220 Brass only medals were handed out to lecture participants



Will Gragg and Columbia SC mayor Daniel Rickenman holding the medal given to him



